

Inset Glitter Illusions

Inset techniques are done by combining different width Scor-Tape™.

Step 1:

Lay down the widest piece of tape. Remove the backing being careful not to touch the adhesive with your finger tips. The point of a craft knife works well for this.

Step 2:

Lay down a narrower piece of Scor-Tape™ exactly in the middle. DO NOT REMOVE THE BACKING.

Step 3:

Glitter the exposed stickiness. BURNISH!

Step 4:

Remove the backing of the narrow width Scor-Tape™ and glitter in a different color. Burnish.

If you want to use 3 widths.

Step 4 would read : Remove the backing of the narrow tape EXPOSING THE STICKINESS. Lay down yet a narrower piece of Scor-Tape. DO NOT REMOVE THE COVERING.

Step 5:

Glitter exposed stickiness. BURNISH!

Step 6:

Remove backing on this third tape and glitter in a third color. BURNISH!

HINT: When laying down the narrower tape do not try to lay it down all in one go. Anchor one end and then slowly align as you move down the length. I usually affix one end and then the other end. The middle seems to take care of itself as long as I have both ends centered.

The scans do not do justice to the beautiful velvet like sheen. Glitter used, Grasshopper, Regal Red and Moss Green on gold brushed cardstock



1/4" with 1/8" inset



1/2" with 1/4" inset



1/2" with 1/8" inset

All 3 sizes of tape

are used.

Ribbons of Color



For this technique you need the 1 1/2" wide Scor-Tape™. When you purchase the wide tape we also send you large backing papers that you can use for punching out shapes and other uses.

Supplies:

1 1/2" Scor-Tape™

Star Punch

4 color glitters, the same colors as above and Champagne. I wanted the light color to be subtle.

Cut a piece of backing paper wider and longer than the area you are going to cover.

Very sharp craft knife

Cutting mat

Glitter Clean Up Cloth (sold in store)

Blush Brush

Step 1:

Cut a card front or work directly on your card.

Lay down a piece of tape. Start before the cardstock and end after it. Trim the ends to the length of the cardstock with craft knife.

Step 3:

Punch star shapes from your extra backing paper not from the larger piece I asked you to cut above.

Step 2

Use the point of your knife to cut wavy lines, cutting the backing only NOT through the cardstock. They can criss cross each other.

Step 3:

Use the point of your craft knife to lift off one row of the cut segments of the backing. I tried to keep it looking like ribbons. Lay down a few star shapes onto the exposed stickiness. They will overlap the tape backing that remains secure. Use your large piece of backing paper to cover the stickiness and press down, so the star shapes are firmly affixed to the stickiness. Remove.

Step 4:

Glitter in one color. Brush surface with Blush Brush to remove all stray glitter. BURNISH

Step 5:

Remove star shapes. Glitter exposed stickiness in your color choice of glitter.

Step 6:

Repeat Steps 3, 4 and 5 until completed.

With the color choices I wanted to show you how the Champagne does not have enough contrast with the Grasshopper therefore does not show up as well. You NEED CONTRAST.



Here I used Dark Gold Glitter. It still does not show well against Grasshopper. The stars on the Grasshopper would be best in a darker color. As I mentioned before the scans are deceiving as to the brilliance. The Dark Gold does show up better than the Champagne. It depends on the application as to which colors you would choose.

More ideas coming in future Ezines.

If you want to make plain ribbons it is easier to do one set of a ribbon first. Remove cut segments, glitter, burnish. Then cut your next ribbon and repeat as above. It is sometimes hard to see where you have cut if you cut everything at the beginning. I like to see the pattern develop.