

- Projects 2
- Scallop Fold
- Accordion File Folder
- Oh so cute Shirt Card
- Double Diagonal Pocket Card
- Flip Flop Book
- Criss Cross Photo Wallet



Our Guest Instructor is **Debbie Olson**

Debbie, with her husband Rick and son Benjamin, live in Norway, Michigan. After attending her first stamping workshop, Debbie was thoroughly hooked. Stamping provided the perfect creative outlet. As new mother, she no longer had time to spend hours on a painting, but a card was a perfectly sized canvas. In May of 2003, she became a Stampin' Up! demonstrator to help support her habit



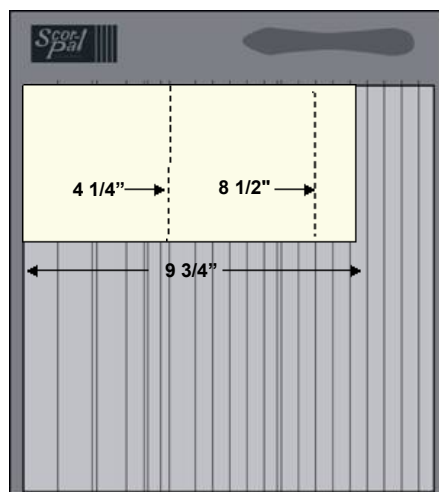
Favorite things to stamp include nature, especially flowers, and vintage images, but Debbie also has a great appreciation for clean and graphic images as well. She adores embellishments--the more the merrier!

Debbie was privileged to be in the very first Splitcoaststampers Dirty Dozen Team and has since served on several design teams, including Technique Junkies Turbo Team. Currently Debbie does design work for Lockhart Stamp Company and PaperTrey Ink. She loves to blog about stamping.

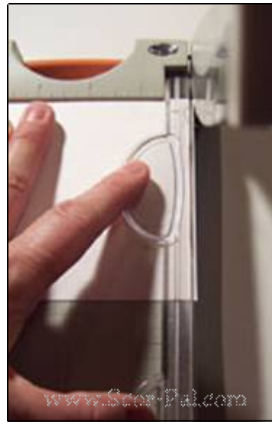
<http://debbiedesigns.typepad.com/>

Supplies and Tools:

- Scor-Pal®
- Base cardstock: 4-1/4" x 9-3/4"
- Mat Cardstock Layer: 4-1/8" x 4-1/16"
- Front Cardstock Layer: 4" x 3-15/16"
- Flap mat: 1-1/8" x 4-1/8"
- Flap Front Cardstock Layer 1" x 4"
- Local image—can be a stamped image,
- a punched image or a silk flower
- Adhesive
- Coluzzle circle and circle companion template
- Marvy Giga Scalloped punch
- Decorative brad, eyelets—your preference
- Crop-a-Dile (or your preferred eyelet setter if you use eyelets)



Step 1:
Score base layer at 4-1/4" and 8-1/2".



Step 2:

Trim 1/16" off of the end 4-1/4" panel.
This allows your card to fold properly
without crushing the inner edge of the card.



Step 3:

Adhere front cardstock layer to its mat layer.



Step 4:

Using a circle cutter of your choice, cut **two** partial circles, one a mat layer, and one a front layer 1/8" or 1/16" smaller. (I found it simplest to get the top layer the size I wanted it, then use my Perfect Layers tool to trim the mat circle's straight edge to the width I wanted after adhering the top layer).

Adhere matted semi-circle to the card front.
Attach with eyelets or brads, or sew.



Step 6:

On the narrow flap, mat a decorative border. Attach to card. Scallops look nice. If your decorative paper is not scalloped use a Stampin' Up! Slit punch to make a scalloped edge.



Step 7:

Mount your local image on the Giga Scalloped circle. Apply glue to only **one side** of the back of the scalloped layer. *If you glue both sides, you will not be able to tuck your small flap underneath your top layer.* If you want to use a ribbon as a card closure, sandwich it between the scalloped image back and the card front.



Step 8:

I used an Ellison Daisy die to punch flower layers from SU Real Red and Cosmo Cricket Dutch Girl cardstock. I used a Making Memories large eyelet as my flower center.

When you close the card, the short flap should tuck between the card front and the scalloped circle. The card measures 4 1/4" x 4 1/4".



Voilà Carte Extraordinaire!

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